Kazumi Seki

Visual and Performance Artist

CV

Education

MFA Columbia College Chicago **Interdisciplinary Book and Paper Arts,** 2018
Continuing Education Academy of Art University, San Francisco, 2014-2012
BA Japan Women's University, Kawasaki, Japan, 2000 Focus: Perceptual Psychology

Awards

Albert P. Weisman Award, Columbia College Chicago, 2018
Caxton Club Grant Honorable Mention, The Caxton Club, 2017
Aiko Nakane Fellowship, Columbia College Chicago, 2017
The Graduate Merit Award, Columbia College Chicago, 2014-now
Spring Show 3rd prize in Book Art, Academy of Art University, for artist book *The Grasshopper and the Ants,* 2014

Solo Exhibitions

2017
***Encounter to Encounter*,** fish tank gallery, Columbia College Chicago, IL

- Description: Self-organized exhibition of art created by myself and participants of the art event *Encounter Cycle 2.* An interactive installation in a showcase covered in black paper with peephole-style openings through which the artworks can be seen.
- Artwork title: *Ojizo-sama* (a clay sculpture of a buddha)
- Other artwork exhibited: a paper cube, artists' books, works utilizing fabric, and paints. (by workshop participants)

2016
Encounter Cycle, PIT Gallery, Columbia College Chicago, Chicago, IL

- Description: Self-organized exhibition of art created by myself and participants of the art event *Encounter Cycle 1.*
- Artwork title: *Facilitator? Be Facilitated, Awareness* (artists' books of my first experience of facilitating art event)
- Other artwork exhibited: bricolages, artists' books, works utilizing paper, foam sheet, and felt. (by workshop participants)

Group Exhibitions

2018
MFA Thesis Exhibition, The Glass Curtain Gallery, Columbia College Chicago, Chicago, IL

- Description: MFA thesis exhibition of Art and Art History Department.
- Artwork title: *あるがまま(Arugamama):* interactive installation including an artist's book and participatory performances.

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Group Exhibitions, Continued

2016

the book as art: boundless, The Periodical Gallery of Decatur Library, Decatur, GA

- Description: An annual juried book art exhibition entitled "*the book as art*" held by Decatur arts Alliance. http://decaturartsalliance.org/book-as-art-boundless/
- Artwork Title: *The Grasshopper and the Ants* (a box contains two small books)

Living Layer, The Center for Book, Paper, and Print, Columbia College Chicago, Chicago, IL

- Description: The group exhibition on the theme of living, from the exploration of *in and on the page.*
- Artwork title: さくら(*sakura): cherry blossom* (a series printing of cyanotype)

2014

Spring Show, Academy of Art University, San Francisco, CA

- Description: An annual juried school exhibition held by Academy of Art University.
- Artwork Title: *The Grasshopper and the Ants, Struggling* (the box contains four small books)

2013

Student Show, Saint Reparata International School Of Art, Florence, ITALY

- Description: The group exhibition of art created by the students who participated the study abroad in Italy led by the school faculties of Academy of Art University.
- Artwork Title: *One day at Mercato di San Rorenzo, My Life Your Life, My Home* (artists' books inspired by Florence, Italy)

Spring Show, Academy of Art University, San Francisco, CA

- Description: An annual juried school exhibition held by Academy of Art University.
- Artwork Title: *Enjoy Life!* (drypoint print)

2012

Winter Show, Academy of Art University, San Francisco, CA

- Description: An juried school exhibition held by Academy of Art University.
- Artwork Title: *Ways to Use Coffee Grain* (a cubic interactive artists' book)

Produced Art Events

2018

***Bedtime Breathing / Reading* (a part of MFA thesis Project)**, The Glass Curtain Gallery, Columbia College Chicago, Chicago, IL

- Description: Participatory performance which invites the participants to a meditative moment with breathing and questions led by artist.

***Cello Recital / Reading* (a part of MFA thesis Project)**, The Glass Curtain Gallery, Columbia College Chicago, Chicago, IL

- Description: Reading performance with the collaboration of the cellist Christopher S. Gibson.

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2017

Encounter Cycle 3 : Daruma, Film Raw Cinema, Columbia College Chicago, Chicago, IL

- Description: A workshop in *Revolution at Point Zero: Feminist Social Practice Symposium* held by Neysa Page-Lieberman and Melissa Hilliard Potter. The Giant daruma-otoshi, a Japanese traditional toy, created by myself was used for playing with in the event.

encounternaonow, Bookbinding Studio, Columbia College Chicago, Chicago, IL

- Description: A workshop to create a paper doll of "something difficult to let go of."

2016

Encounter Cycle 2 : Fukuwarai, Printmaking Facility and Papermaking Studio, Columbia College Chicago, Chicago, IL

- Description: A workshop of making and playing fukuwarai, a Japanese traditional game in New Year.

Encounter Cycle 1: Japanese Art and Crafts, Bookbinding Studio, Columbia College Chicago, Chicago, IL

- Description: A workshop of exploring Japanese art and crafts such as kirigami (paper cutting), hannga (printmaking) and japan (lacquering).

Performances

THAW 2018, Links Hall, Chicago, IL, 2018

- Description: Participating, experiential performance from *Encounter Cycle3: Daruma in 2017*

The Dionysian Festival, San Francisco, CA, 2014

- Description: dance performance as a member of Mary Sano's Duncan Dancers

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Collections & Representation

New Chapter in My Life, Private collection, 2017
Facilitator? Be Facilitated, Colorado College Library Special Collections, CO, 2016
The Grasshopper and the Ants, Bainbridge Island Museum of Art, WA, 2016

Representation: abecedarian artists' books, http://www.abecedariangallery.com

Academic Employment

Graduate Assistantship, Book Bindery, Columbia College Chicago, 2014

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Qualification

Japan Industrial Counseling Organization certified Industrial Counselor, 2010
The Japanese Psychological Association certified Psychologist, 2009