

# Kazumi Seki

Visual and Performance Artist

[contact@kazumiseki.com](mailto:contact@kazumiseki.com)  
[www.kazumiseki.com](http://www.kazumiseki.com)

## CV

### Education

**MFA** Columbia College Chicago **Interdisciplinary Book and Paper Arts**, 2018

**Continuing Education** Academy of Art University, San Francisco, 2014-2012

**BA** Japan Women's University, Kawasaki, Japan, 2000 Focus: Perceptual Psychology

### Awards

*Albert P. Weisman Award*, Columbia College Chicago, 2018

*Caxton Club Grant Honorable Mention*, The Caxton Club, 2017

*Aiko Nakane Fellowship*, Columbia College Chicago, 2017

*The Graduate Merit Award*, Columbia College Chicago, 2014-now

*Spring Show 3<sup>rd</sup> prize in Book Art*, Academy of Art University, for artist book *The Grasshopper and the Ants*, 2014

### Solo Exhibitions

**2020**

*Kazumi Seki First Solo Exhibition*, Launch Pad Gallery, Yokohama, Japan

- Description: Self-organized exhibition of art created by myself from 2013 to 2020. A
- Artwork: Artist's books, paper sculptures, handmade papers

**2017**

*Encounter to Encounter*, fish tank gallery, Columbia College Chicago, IL

- Description: Self-organized exhibition of art created by myself and participants of the art event *Encounter Cycle 2*. An interactive installation in a showcase covered in black paper with peephole-style openings through which the artworks can be seen.
- Artwork title: *Ojizo-sama* (a clay sculpture of a buddha)
- Other artwork exhibited: a paper cube, artists' books, works utilizing fabric, and paints. (by workshop participants)

**2016**

*Encounter Cycle*, PIT Gallery, Columbia College Chicago, Chicago, IL

- Description: Self-organized exhibition of art created by myself and participants of the art event *Encounter Cycle 1*.
- Artwork title: *Facilitator? Be Facilitated, Awareness* (artists' books of my first experience of facilitating art event)
- Other artwork exhibited: bricolages, artists' books, works utilizing paper, foam sheet, and felt. (by workshop participants)

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## Group Exhibitions

**2021**

***Book Lovers***, MOTOYA Book • Café • Gallery, Tokyo, Japan

Description: Exhibition under the theme “books.”

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- Artwork title: 渇き。 / *thirst* : artist’s book (crown binding).

**2019**

***DFBL8R PERFORMANCE ART APPRENTICE SHOWCASE 2019 VISUAL ART EXHIBITION***, dfbrL8r Gallery, Chicago, IL

- Description: Exhibition accompanying to *DFBL8R PERFORMANCE ART APPRENTICE SHOWCASE 2019*.
- Artwork title: *Encounter Cycle4: Yo-Yo balloon fishing*. The installation comprised with a tab with floating text on water, Yo-Yo balloon mobile (collective work by the participants of the showcase), instant photos from the showcase.

**2018**

***2018 Albert P. Weisman Exhibition***, The Arcade, Columbia College Chicago, Chicago, IL

- Description: Exhibition for the awardee of 2018 Albert P. Weisman Award
- Artwork title: あるがまま [*Arugamama*] –*resonance*- : interactive installation including an artist’s book, photo and audio documentation from thesis project あるがまま [*Arugamama*].

***Artists’ Book Cornucopia IX***, Art Students League of Denver, Denver, CO

- Description: An annual international juried exhibition for artists’ books held by abecedarian artists’ books.
- Artwork Title: ふたつの家 / *Two Homes* (a house shaped accordion book)

***MFA Thesis Exhibition***, The Glass Curtain Gallery, Columbia College Chicago, Chicago, IL

- Description: MFA thesis exhibition of Art and Art History Department.
- Artwork title: あるがまま (*Arugamama*): interactive installation including an artist’s book and participatory performances.

**2016**

***the book as art: boundless***, The Periodical Gallery of Decatur Library, Decatur, GA

- Description: An annual juried book art exhibition entitled “*the book as art*” held by Decatur arts Alliance.
- Artwork Title: *The Grasshopper and the Ants* (a box contains two small books)

***Living Layer***, The Center for Book, Paper, and Print, Columbia College Chicago, Chicago, IL

- Description: The group exhibition on the theme of living, from the exploration of *in and on the page*.
- Artwork title: さくら (*sakura*): *cherry blossom* (a series printing of cyanotype)

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**2014**

**Spring Show**, Academy of Art University, San Francisco, CA

- Description: An annual juried school exhibition held by Academy of Art University.
- Artwork Title: *The Grasshopper and the Ants, Struggling* (the box contains four small books)

**2013**

**Student Show**, Saint Reparata International School Of Art, Florence, ITALY

- Description: The group exhibition of art created by the students who participated the study abroad in Italy led by the school faculties of Academy of Art University.
- Artwork Title: *One day at Mercato di San Rorenzo, My Life Your Life, My Home* (artists' books inspired by Florence, Italy)

**Spring Show**, Academy of Art University, San Francisco, CA

- Description: An annual juried school exhibition held by Academy of Art University.
- Artwork Title: *Enjoy Life!* (drypoint print)

**2012**

**Winter Show**, Academy of Art University, San Francisco, CA

- Description: An juried school exhibition held by Academy of Art University.
- Artwork Title: *Ways to Use Coffee Grain* (a cubic interactive artists' book)

## **Produced Art Events**

**2019**

**Encounter Cycle 4 : Yo-Yo balloon Fishing**, dfbrL8r Gallery, Chicago, IL

- Description: One of the participating performances at *DFBRL8R PERFORMANCE ART APPRENTICE SHOWCASE 2019*. Under the situation sharing space and time with others, people have a chance to play with Yo-Yo balloon fishing, one of the popular plays offered at festivals in Japan, and to make their own art.

**2018**

**Bedtime Breathing / Reading (a part of MFA thesis Project)**, The Glass Curtain Gallery, Columbia College Chicago, Chicago, IL

- Description: Participatory performance which invites the participants to a meditative moment with breathing and questions led by artist.

**Cello Recital / Reading (a part of MFA thesis Project)**, The Glass Curtain Gallery, Columbia College Chicago, Chicago, IL

- Description: Reading performance with the collaboration of the cellist Christopher S. Gibson.

**Encounter Cycle 3 : Daruma**, Links Hall, Chicago, IL, 2018

- Description: One of the participating performances at *THAW 2018*. The Giant daruma-otoshi, a Japanese traditional toy, created by myself was used for playing with in the event.

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## 2017

***Encounter Cycle 3 : Daruma***, Film Raw Cinema, Columbia College Chicago, Chicago, IL

- Description: A workshop in *Revolution at Point Zero: Feminist Social Practice Symposium* held by Neysa Page-Lieberman and Melissa Hilliard Potter. The Giant daruma-otoshi, a Japanese traditional toy, created by myself was used for playing with in the event.

***encounternaonow***, Bookbinding Studio, Columbia College Chicago, Chicago, IL

- Description: A workshop to create a paper doll of “something difficult to let go of.”

## 2016

***Encounter Cycle 2 : Fukuwarai***, Printmaking Facility and Papermaking Studio, Columbia College Chicago, Chicago, IL

- Description: A workshop of making and playing fukuwarai, a Japanese traditional game in New Year.

***Encounter Cycle 1: Japanese Art and Crafts***, Bookbinding Studio, Columbia College Chicago, Chicago, IL

- Description: A workshop of exploring Japanese art and crafts such as kirigami (paper cutting), hannga (printmaking) and japan (lacquering).

## Performances

***The Dionysian Festival***, San Francisco, CA, 2014

- Description: dance performance as a member of Mary Sano’s Duncan Dancers

***The Dionysian Festival***, San Francisco, CA, 2013

- Description: dance performance as a member of Mary Sano’s Duncan Dancers

## Collections & Representation

***息の靈-breathing- special edition***,

Baylor University Libraries Special Collections, Waco, TX, 2019

***息の靈-breathing-***,

Baylor University Libraries Special Collections, Waco, TX, 2019

SCAD, Jen Library Savannah Campus, Special Collections(GA), 2019

University of California Irvine, Langsom Library, Special Collections, 2019

***ふたつの家/Two Homes***,

University of California Irvine, Langsom Library, Special Collections, 2019

Bainbridge Island Museums of Art, Bainbridge Island, WA, 2018

Baylor University Libraries Special Collections, Waco, TX, 2018

The Newberry, Chicago, IL 2018

Private collection, 2018

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*New Chapter in My Life*, Private collection, 2017

*Facilitator? Be Facilitated*, Colorado College Library Special Collections, CO, 2016

*The Grasshopper and the Ants*, Bainbridge Island Museum of Art, WA, 2016

Representation: [abecedarian artists' books](#), [Vamp and Tramp BookSellers](#)

## **Employment & Internship**

Apprentice, Defibrillator Gallery, Chicago, IL, 2018–2019

Graduate Assistantship, Book Bindery, Columbia College Chicago, Chicago, IL, 2014

Personnel Staff, Fujisoft, Yokohama, Japan, 2004-2007

Software Engineer, Fujisoft, Yokohama, Japan, 2000-2004

## **Qualification**

Japan Industrial Counseling Organization certified Industrial Counselor, 2010

The Japanese Psychological Association certified Psychologist, 2009